

167

Measures 167-169 of a musical score. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some accidentals (sharps and flats). The first staff has a bar line after measure 167. The second staff has a bar line after measure 168. The third staff has a bar line after measure 169.

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Empty musical staves for measures 167-169. The staves are arranged in two systems. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The staves are empty, with only a few accidentals (sharps and flats) visible on the first staff of the first system.

Empty musical staves for measures 167-169. The staves are arranged in two systems. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The staves are empty, with only a few accidentals (sharps and flats) visible on the first staff of the first system.